

Motheread^{Inc.}

This approach enables learners to read aloud with confidence, to comprehend the written word, to listen to others carefully, to cogently state ideas aloud, and to write clearly in response to what is read and thought.

National Endowment
for the Humanities
Exemplary Award

Provides curricula to national education networks

Using children's books, adult poems, and narratives as the basis for instruction, classes provide a format for developing skills in all four areas of literacy: listening, speaking, reading, and writing. This nationally acclaimed instructional model and curriculum have been adopted for use in a wide variety of settings, including family literacy, Adult Basic Education, Head Start, Title I, Even Start, parent education, community-based literacy, Parents as Teachers, library, and correctional.

Maintains a distinguished service model

Our teaching approach with adults has been recognized for excellence by the Barbara Bush Foundation for Family Literacy, Laubach Literacy International, and the International Reading Association. Our work with children has been featured in *Parenting*, *People*, and *Book* magazines and Jim Trelease's *Read Aloud Handbook*. Founded in Raleigh in 1987, Motheread, Inc. has grown into a national training and curriculum development organization with a multi-state affiliate network. Currently, there are state-level offices in 12 states and 2 territories, with nonaffiliated programs in 26 additional states.

Ensures the centrality of the humanities

Working with scholars and education professionals, our organization creates literature and history-based curricula. This multiyear process involves a combination of scholarly research, field analysis, practitioner and community leader focus groups, and pilot testing. Humanities scholars also regularly inform the Motheread® national training faculty. Through meetings and work groups, these trainers are immersed in the exploration of literary traditions, as well as cultural and social history, to strengthen their leadership of the national institutes. The third level of scholar involvement is an integral component of each institute. Humanities scholars from a variety of disciplines engage institute participants in lectures and discussions that challenge and enrich the learning experience for these professionals, who will become certified facilitators.

Curriculum Scholars

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